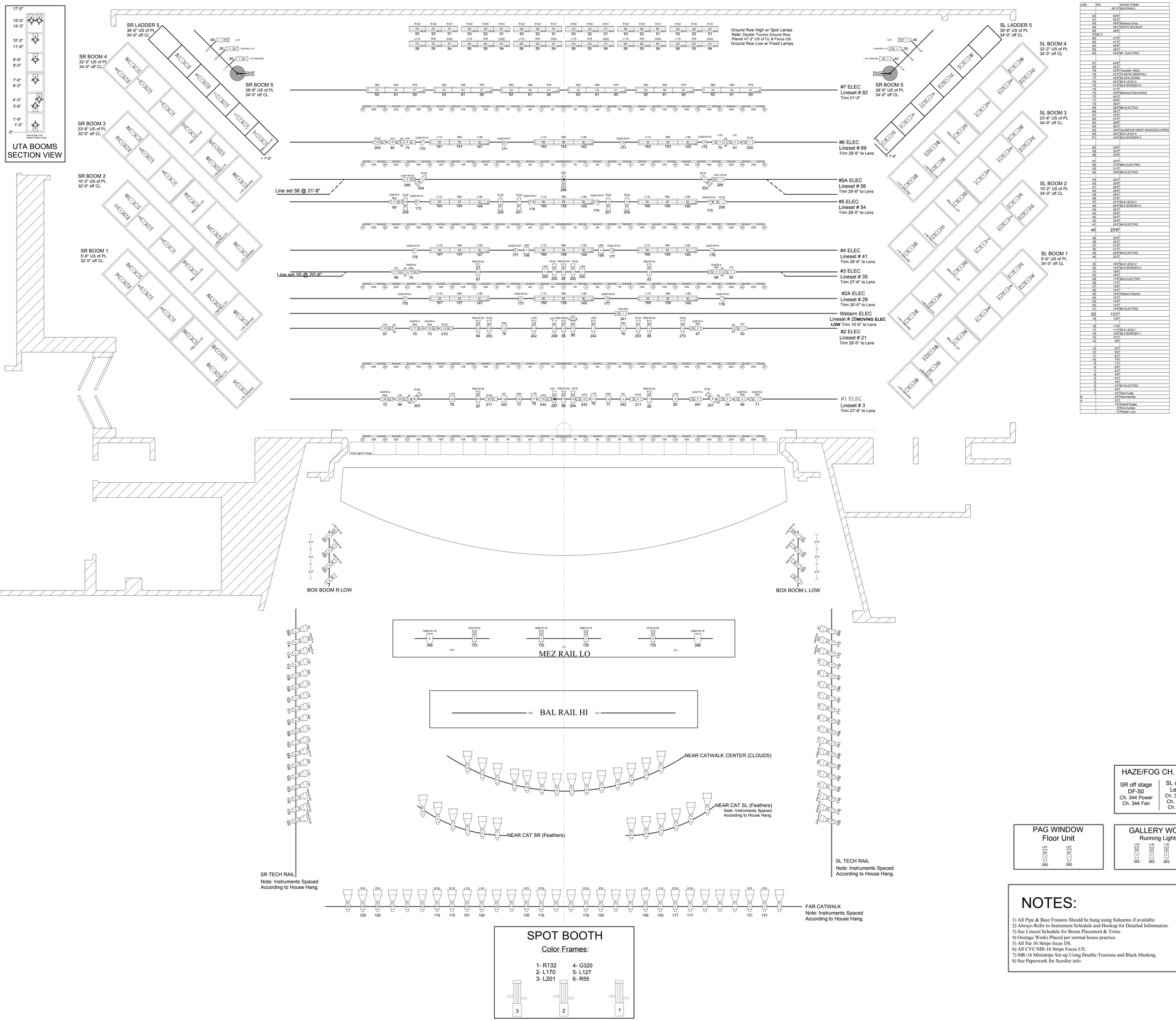

LINE	FPL	SHOW ITEMS
		56'10" BACKWALL
92		50'8"
91		50'2"
90		49'8" Blackout drop
89		49'2" WHITE BOUNCE
88		48'8"
87		48'8" Z
86		47'8"
85		47'2"
84		46'8"
83		46'2"
82		45'8" #7 ELECTRIC
81		44'8"
80		44'2"
79		43'8" Traveller [NIU]
78		43'2" PLASTIC [RENTAL]
77		42'8" BLACK SCRIM
76		42'2" BLK LEGS 5
75		41'8" BLK BORDER 5
74		41'2"
73		40'8" Blackout Panel [NIU]
72		39'2"
71		39'2"
70		39'2"
69		38'8" #6 ELECTRIC
68		38'2"
67		37'8"
66		37'2"
65		36'8"
64		36'2"
63		35'8" GLAMOUR DROP SWAGGED OPEN
62		35'2" BLK LEGS 4
61		34'8" BLK BORDER 4
60		33'8"
59		33'2"
58		32'8"
57		32'2"
56		31'8" #5A ELECTRIC
55		31'2"
54		30'8" #5 ELECTRIC
53		30'2"
52		29'8"
51		29'2"
50		28'8"
49		28'2"
48		27'8"
47		27'2" BLK LEGS 3
46		26'8" BLK BORDER 3
45		26'2"
44		25'8"
43		25'2"
42		24'8"
41		24'2" #4 ELECTRIC
40		23'8"
39		22'8"
38		22'2"
37		21'8"
36		21'2"
35		20'8" #3 ELECTRIC
34		20'2"
33		19'8" BLK LEGS 2
32		19'2" BLK BORDER 2
31		18'8"
30		18'2"
29		17'8" #2A ELECTRIC
28		17'2"
27		16'8"
26		16'2"
25		15'8" Webern Electric
24		15'2"
23		14'8"
22		14'2"
21		13'8" #2 ELECTRIC
20		13'2"
19		12'8"
18		11'8"
17		11'2" BLK LEGS 1
16		10'8" BLK BORDER 1
15		10'2"
14		9'8"
13		9'2"
12		8'8"
11		8'2"
10		7'8"
9		7'2"
8		6'8"
7		6'2"
6		5'8"
5		5'2"
4		4'8"
3		4'2" #1 ELECTRIC
2		3'8"
1		3'2" Hard Legs
B		2'8" Hard Border
A		2'2"
		1'8" Grand Drape
		0"Fire Curtain
		0"Plaster Line

HAZE/FOG CH. INFO:

SR off stage	SL off stage
DF-50	LeMaitre
Ch. 344 Power	Ch. 346 Power
Ch. 344 Fan	Ch. 347 Flow
	Ch. 348 Fan

PAG WINDOW
Floor Unit

L201 290 | L201 290

GALLERY WORK
Running Lights

L160 343 | L160 343 | L160 343 | L160 343

NOTES:

1) All Pipe & Base Fixtures Should be hung using Sidearms if available.
2) Always Refer to Instrument Schedule and Hookup for Detailed Information.
3) See Lineset Schedule for Boom Placement & Trims.
4) Onstage Works Placed per normal house practice.
5) All Par 56 Strips focus DS.
6) All CYC/MR-16 Strips Focus US.
7) MR-16 Ministrips Set-up Using Double Trunions and Black Masking.
8) See Paperwork for Scroller info.

Metropolitan Classical Ballet

LIGHTING DESIGN:
Tony Tucci

LD: 4808

Lighting Designer Signature

PRODUCTION:

Spring Repertory
June 2009

Paganini
Webern
Paquita

VENUE INFORMATION:

BASS Performance HALL
330 East 4th Street
FORT WORTH, TX 76102

VENUE CONTACT:
Steven P. Truitt
817-810-9295

CLIENT:
Metropolitan Classical Ballet

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DIRECTOR:

STAGE MANAGER:
Debbie Barr

TD:
Paul Cathey

HTD:
Steve Truitt

HME:
Richard Barlow

ASSISTANT LD:
Chad R. Jung

MASTER ELECTRICIAN:
Peggy Mitchell

FILE NAME:
MCB Light Plot June 09

Drawn By:
Aaron Lentz

DATE of DRAWING:
5-13-09

DRAWING:
Light Plot

SCALE:
1/4" = 1-0'

SHEET:
1 OF 1